



BEGINNERS BOOKBINDING COURSE WITH A DIFFERENCE
Monday 18th April to 22nd April 2016

This course is aimed at beginners and also for those of you who have some experience and want to perfect their existing skills.

Edel Hopkins and Judith Wiesner will be teaching binding and an introduction to paper conservation pertaining to books.

Monday

Arrive at Casa Khalesa at 10 am for orientation, coffee (tea) and Sicilian cakes

11am - 1.30 in the studio working on a single section binding,

1.30 Lunch

A light lunch will be provided using local vegetables and fruit - wine is included.

2.30 - 4pm Finishing the mornings work and preparing paper and boards for a Concertina Binding.

Tuesday (Times are the same as for Monday.)

Finish off the Concertina Binding and prepare for the hard bound journal. Choosing papers etc.

Wednesday

Morning only, finish off the hard bound Journal.

The afternoon is free for those wishing to discover the wonderful sites in the Baroque cities of Noto, Modica, Ragusa of Montalbano, Scicli, Palazzo Acredi and the beautiful Siracusa.

Thursday

Japanese Stab Binding - This exciting day allows many options. We will provide the initial design and subsequently you can create a stitching pattern that will be unique to you.

Friday

Lined Slip Case

This is an essential lesson for those who want to keep their books in good order. This is a very important item to ensure the preservation of old books.

If you do not wish to attend this class, and choose to go sightseeing instead, we fully understand!

Friday 7pm

A fun farewell alfresco dinner will be organised. We will discuss the work achieved and what you intend to do with bookbinding in the future.

NOTES

- All necessary equipment is available for use in the studio. However if you wish to bring your favourite tools please do, but remember to pack them in the planes hold!
- A work sheet will be provided with each book.
- You can have access to our extensive reference library so to get ideas for your work in the future.
- Beautiful Italian handmade papers are for sale.

EDEL

I have not put a time for the paper conservation, I think we can fit it between finished work in the afternoon. What do you think?